

GRADUATE COUNCIL MINUTES
Wednesday, September 23, 2020, 12:00 p.m., on Zoom

Call to Order

The meeting was called to order at 12:00 by Noelle Selkow, Interim Director of Graduate Studies.

MEMBERS PRESENT

Membership/Student

Development Committee: Connie DeVeer, Gary Hunter, Myoung Jin Kim, Kyle Miller, Georgia Tsouvala

Curriculum Committee: Kim Astroth, Kristin Carlson, Meredith Downes, John Rugutt, Justin Stanek, Jeffrey Wagman

Research Committee: Emily Jones, Dawn McBride, Ui-Jeen Yu

Graduate Student: Dillon Horter

MEMBERS ABSENT

Membership/Student

Development Committee: Nweze Nnakwe

Curriculum Committee:

Research Committee: Cherrill Stockmann

Graduate student: Jewel Woodard

Also present:

Craig McLaughlan, Associate Vice President for Research and Graduate Studies; Rachel Caracci, Associate Director of Graduate Studies; Eike Schmedt; Dana Davidson; and Kim Shennett from the Graduate School

Approval of Minutes

Kim Astroth moved to approve the minutes of April 21, 2020. John Rugutt seconded. Twelve members approved with five abstentions.

Administrative report

- a. Committee Member Introductions
- b. Overview of Meeting Structure
- c. Graduate School Task Force Update Regarding Council of Graduate School Review
 - i. Task force created/distributed online survey in lieu of holding open forums due to COVID-19.
 - ii. Survey distributed when University was shifting to all remote work and classes. Result of data positive and negative.
 - iii. Survey recommendation report provided to new Provost Tarhule.
- d. February Provost Retreat
 - i. AVP's from University community will lead 12-15 interrelated subcommittees charged with presenting ideas/discussion for future of each team.
 - ii. Noelle overseeing graduate education committee and Craig McLaughlin research committee. Teams to be built to assist with ideas for future of graduate education and research.
 - iii. Graduate Council to provide recommendations for graduate education and research committees.
 - iv. Graduate education subcommittee charged with future vision of Graduate School, growth of graduate programming and 4+1 programs, plus graduate education in post-COVID landscape.

- v. No policy decisions will come from this retreat.
- e. Admissions Data
 - i. Spring admission numbers extremely positive, include international student deferrals from fall to spring.
 - ii. Total enrollment for fall 2,733, an increase of 4%.
 - iii. Enrollment has increased by 100 graduate students each year for the past three years.
- f. Recruitment
 - i. Graduate school assisting departments/schools with recruitment.
 - a. virtual videos;
 - b. virtual open houses;
 - c. connection to students
- g. Pass/No Pass Policy
 - i. Not an option for graduate students. Only exception - spring 2020 due to sudden change to all remote instruction.
- h. Committee Chairs Appointed
 - i. Members of each committee met in break-out rooms to choose chair for committee.

Committee Reports

- a. Membership/Student Development
 - i. Charges for Committee:
 - a. Review and award diversity tuition waivers, and other non-research related student awards.
 - b. Make recommendations regarding application, evaluation and award procedures for scholarships and fellowships under the Committee's purview but remaining within the guidelines of the scholarship or fellowship founder, donor or grantor.
 - c. Recommend student developmental workshops and other services based on needs of graduate students.
 - d. Review and recommend graduate faculty nominations for associate and full graduate faculty status.
- b. Curriculum
 - i. Charges for Committee:
 - a. To review proposals dealing with new and/or existing courses or degree programs, review course proposals where unresolved objections exist or which are part of larger degree or sequence proposals, to hold hearings, and to propose their acceptance or rejection.
 - b. To coordinate efforts with the various College Curriculum Committees as a means of addressing and resolving, in a timely manner, any modifications in course or program proposals which may occur as a result of Graduate Curriculum Committee actions.
 - ii. September curriculum report submitted. Kristen Carlson moved to approve; Meredith Downes seconded. Thirteen members approved, with one abstention.
- c. Research
 - i. 2020 University Research Awards
 - a. Awards were presented at September 10th awards ceremony (All virtual, included photos and videos). Craig McLaughlin was the emcee. A great success!

- b. Pre-recorded messages from the President and Provost.
- c. Platform is ready for next spring.
- ii. Charges for Committee:
 - a. Subcommittee of the University Research Council.
 - b. Responsible for review and recommendation on research related awards within the Graduate School (Fisher Thesis Award).
- d. GSAC/GSA
 - i. No report

Old Business

- a. COVID-19
 - i. Inform Noelle of graduate student concerns. Graduate School will try to be as flexible as possible. Trying to stick to theses/dissertation deadlines due to implications on degree processing. Extensions on a case-by-case basis.
 - ii. CARES ACT Funds – domestic graduate and undergraduate students may still apply.
- b. Council Committee Work
 - i. Change format to more discussion and small group interaction.

New Business

- a. Program GPA vs Cumulative GPA
 - i. GPA is cumulative and not designated by program. Problematic for students pursuing multiple programs in same time period.
- b. Full-time Equivalency
 - i. 1-credit hour per semester after program requirements met. Currently .90 section in a couple of courses designates full-time equivalency and may only be used once. Graduate assistants need to stay continuously registered for nine hours each spring and fall semester. Leads to extra hours for some students, especially those completing a thesis or dissertation.
 - ii. Up to 8 semesters (not beyond 6 years/8years of time limitation.)
- c. New Start
 - i. Current procedure - Remove graduate GPA when readmitted into a new graduate program after sitting out of graduate school for at least three years.

Adjournment

Kim Astroth moved to adjourn the meeting. Justin Stanek seconded.

GRADUATE CURRICULUM COMMITTEE REPORT

Submitted to the Graduate Council September 23, 2020. For complete curriculum proposal information please see the [University's Curriculum Proposal site](#).

FOR INFORMATION

New Courses

AGR 417 Food Industry Marketing & Strategic Management

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=2039>

HSC 477 Health and Wellness Coaching

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=844>

IT 490 Introduction to Networking and Parallel and Distributed Comp

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=853>

MUS 403 Counterpoint

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=919>

MUS 404 Orchestration

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=903>

MUS 408 Topics in Music Analysis

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=899>

MUS 408A01 Topics in Music Analysis: Music from 1860-1944

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=898>

MUS 408A02 Topics in Music Analysis: Music from 1945-present

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=897>

MUS 415 (New Course)

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=901>

MUS 416 Advanced Jazz Improvisation I

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=900>

MUS 417 Jazz Arranging

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=896>

MUS 419 Special Music Education

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=902>

MUS 420 Pedagogy and Literature

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=674>

MUS 420A10 Pedagogy & Literature: Brass

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=796>

MUS 420A40 Pedagogy and Literature: Percussion

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=917>

MUS 420A51 Pedagogy and Literature: Piano Pedagogy

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=916>

MUS 420A52 Pedagogy and Literature: Piano Literature

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=723>

MUS 420A60 Pedagogy and Literature: Heterogeneous Strings

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=915>

MUS 420A61 Pedagogy and Literature: Violin

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=914>

MUS 420A62 Pedagogy and Literature: Viola
<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=913>

MUS 420A63 Pedagogy and Literature: Cello
<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=912>

MUS 420A64 Pedagogy and Literature: Double Bass
<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=911>

MUS 420A70 Pedagogy and Literature: Voice
<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=887>

MUS 420A80 Pedagogy & Literature: Woodwinds
<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=888>

MUS 420A85 Pedagogy & Literature: Guitar
<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=910>

MUS 423 Functional Skills for Keyboard
<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=885>

MUS 455 Music Genres
<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=805>

MUS 455A01 Music Genres: Symphonic Music
<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=909>

MUS 455A02 Music Genres: Opera
<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=908>

MUS 455A03 Music Genres: Chamber Music
<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=907>

MUS 455A04 Music Genres: Choral Music
<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=906>

MUS 455A05 Music Genres: Art Song
<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=905>

MUS 455A06 Music Genres: Jazz
<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=886>

MUS 456 Music and Societies
<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=816>

MUS 456A01 Music and Societies: Introduction to Ethnomusicology
<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=918>

MUS 456A02 Music And Societies: Women in Music
<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=904>

MUS 465 Opera Practicum
<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=889>

MUS 478 Musical Styles of the Romantic Period
<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=921>

MUS 479 Musical Styles Since 1900

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=920>

MUS 492 Musical Styles of the Baroque Period

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=923>

MUS 494 Musical Styles of the Classical Period

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=922>

TCH 433 Middle Level Curriculum, Instruction, & Assessment

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=933>

TCH 495 Methods & Strategies in Middle Level Teaching

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=931>

THE 425 Artist for Life

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewCourseView.aspx?ID=860>

Deleted Courses

MUS 365 Opera Practicum

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradDeleteCourseView.aspx?ID=85>

Editorial Revision to Courses

ANT 488 Archaeological Ethics and Law

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1683>

CTK 401 Portfolio Development

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1753>

CTK 402 Computer Programing

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1754>

CTK 404 Web Design

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1755>

CTK 420 Dynamic Media

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1765>

CTK 445 Sequencing and Digital Audio

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1757>

CTK 450 Design and Esthetic

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1768>

CTK 460 Computer Performance Art

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1759>

CTK 477 Motion Graphics

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1760>

CTK 480 Advanced Computer Topics

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1761>

CTK 490 Directed Project

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1767>

CTK 498 Professional Practice: Arts Technology

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1763>

CTK 499 Master's Thesis

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1764>

EAF 508 Applied Educational Research

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1686>

EAF 509 Research Design In Education: Issues & Standard Practices

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1685>

EAF 515 Methods Of Qualitative Research In Education

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1778>

ECO 437 Fundamentals of Econometrics

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1707>

ECO 440 Advanced Microeconomic Theory I

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1703>

ECO 441 Advanced Macroeconomic Theory I

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1704>

ECO 444 Financial Economics

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1708>

ECO 445 International Economic Analysis

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1709>

ECO 492 Graduate Readings in Economics

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1702>

ECO 495 Graduate Readings in Economics

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1702>

IDS 401 Advanced Writing For Graduate Students

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1723>

IDS 403 Writing for Academic Purpose

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1724>

IDS 404 Communication For Academic Purposes

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1725>

IDS 405 Reading For Academic Purposes

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1726>

IDS 431 Advanced Academic Skills for Graduate Students

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1727>

Nursing Front Page (Graduate Catalog)

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1779>

NUR 407 Scientific Inquiry and Research Design in Nursing and Health

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1777>

NUR 425 Organizational Experience

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1773>

NUR 451 Financial And Resource Management Of Health Systems

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1775>

NUR 453 Organizational Behavior in Health Care Systems

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1774>

NUR 483 Executive Nursing Leadership

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1776>

TCH 401 Introduction to Educational Technologies

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1692>

TCH 430 Instructional Technology in Educational Settings

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1693>

TCH 432 Technology Across the Disciplines

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1694>

TCH 438 E-Learning in the Pk-20 Classroom

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1695>

TCH 481 Professional Research I

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1717>

TCH 595A13 Research Seminar in Education: Qualitative Research

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1677>

TCH 595A14 Research Seminar in Education: Quantitative Research

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1678>

Editorial Program Revisions

Degree:

- **NUR**

Master of Science in Nursing

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1779>

Sequences:

- **ECO**

Applied Economics – Quantitative Economics Sequence

<https://registrarforms.illinoisstate.edu/CurriculumForms/EditorialRequestView.aspx?ID=1696>

- **MUS**

Master of Music Conducting Sequence

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradReviseProgramView.aspx?ID=185>

Master of Music Performance Sequence

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradReviseProgramView.aspx?ID=161>

Master of Music String Pedagogy Sequence

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradReviseProgramView.aspx?ID=163>

Master of Music, Collaborative Piano sequence

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradReviseProgramView.aspx?ID=165>

Master of Music, Music Therapy Sequence

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradReviseProgramView.aspx?ID=182>

Master of Music Education Sequence

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradReviseProgramView.aspx?ID=183>

Revised Programs

Degree:

- TCH & LRN

Doctor of Education in Teaching and Learning (Ed.D.)

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradReviseProgramView.aspx?ID=190>
Sequences:

- MUS

Master of Music Composition Sequence

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradReviseProgramView.aspx?ID=186>

Master of Music Jazz Performance Sequence

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradReviseProgramView.aspx?ID=187>

New Programs

Sequence:

- EAF

Leadership, Equity, and Inquiry Sequence (Ph.D.)

<https://registrarforms.illinoisstate.edu/CurriculumForms/GradNewProgramView.aspx?ID=90>